



Book Group Questions

1. Why do you think *Stumbling Stone* is a fiction book?
2. Do you think the title could refer to more than one theme?
3. The book has been described as having a purely American perspective on German history. Do you agree with that characterization? Why?
4. Some Germans have suggested that this is a story that would have been better left untold. What do you think?
5. Were Sara's misgivings about Karl believable? Do you think it was reasonable for her to overcome them and go on with the relationship?
6. How would you describe Karl's parents reactions to Sarah?
7. Was Gerhard a victim of the Nazi regime or was he a victim of his own making? Could he have avoided his fate?

More information about *Stumbling Stone* and its authors is on <http://stumbling-stone.com>